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PROGRAMS AND FILE FORMATS



Please deliver printable PDF files. If possible, save with the **PSO coated v3 profile**. You can download the profile free of charge from **www.eci.org**. Open files from Word, PowerPoint, Excel, CorelDraw and CAD programs cannot be processed.

PDF



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CREATING THE FILE WITH BLEED



Bleed is a printed image, graphic or background that extends beyond the trim edge. For cutting purposes, bleeds must extend 3 mm beyond intended trim.

REMIND BORDERS



3MM BLEED



1:1 1:2 OR 1:10



NO MARKS



Please note:

Bleed on scaling 1:1 = 3,0 mm Bleed on scaling 1:2 = 1,5 mm Bleed on scaling 1:10 = 0,3 mm

Use scaling with 1:1, 1:2 oder 1:10.

Don't use any cropmarks - even on pdf!

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Fonts must be converted to outlines or embedded in the document to prevent problems.

CONVERT FONTS
OR USE EMBEDDED
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PRINT RESOLUTION



The resolution of your artwork determines the quality of your ordered product. Choose the right resolution. The following gives a hint; if unsure, don't hesitate to ask us for advice.

300 - 200dpi: Viewing distance to the print product very close

200 – 130dpi: Viewing distance to the print product up to approx. 100 cm

130 – 90dpi: Viewing distance to the print product up to approx. 200 cm

90 - 70dpi: Viewing distance to the print product from approx. 300 cm

CHECK RESOLUTION

01-2021



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COLORS AND
TOTAL INK COVERAGE



All individual images, illustrations, and tints should be in CMYK - not RGB!

All black text and line work should be single color black, overprinted on other colors if necessary.

Total Ink Coverage (The sum of the C+M+Y+K inks) should not be more than 300 %.

Black backgrounds (not text!) run best with a mixture of 60% Cyan, 40% Magenta, 40% Yellow and 100% Black(K)

Shades of gray are best created with the color black. For high-contrast grayscale images use CMYK.

STANDARDIZED COLORS

GRAY SCALES

RICH BLACK



SPOT COLORS

Color conversions from Pantone to CMYK may produce unexpected results. There will be a charge for converting RGB images to CMYK.

Please let us know in advance if you have to use Pantone or other spot colors in your documents.

For spot colors, only use the color names used in the color libraries (check spelling!).

LINES + PATHES FOR



CUTTING FOLDING MILLING GROOVING ENGRAVING If an object contains cutting lines, fold lines, or engraving paths all these lines have to be named as spot colors. You can download the special colors as a "CC Library Bibliothek mit allen SONDERFARBEN zum Anlegen von Druck- und Plotdateien"/Bibliothek from our website. In this extension you will find the correct

Create the path on its separate layer

designation of these spot colors with an

Contour strength 0,1Pt

Path must be aligned "in the middle".

Export the PDF files as PDF/X-3

Check "Create Acrobat Layers"

CMYK



MAX.300% TOTAL **INK COVERAGE**



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USE THE ORIGINAL COLOR LIBRARY

BE AWARE OF

COLOR CHANGES



CKECK SPELLING OF SPOT COLORS





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As far as it is possible, all print data supplied will be checked free of charge according to our standards. If your print data is not created according to our specifications (website), it will be converted free of charge into our (ECI) **standard PSO coated v3** as part of the data check without further checking. However, we will not be responsible for possible loss of quality resulting from this .If you are unsure a professional data check can be ordered for an additional charge.

ASK FOR PROFESSIONAL SERVICE CHECK



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Choose a name which contains the size of the desired product, f.e.: a poster print in size SIN A0 >_PosterA_841x1189.pdf". Don't use special characters or space.

Don't create several print jobs on one page. Send us a separate PDF for each print job. That means no multi-page PDF documents for different print jobs - especially not if the motifs are to be reproduced in different amounts. In this case, send separate files and label the print quantity at the beginning of the label, e.g. E.g. "4xPosterA_841x1189.pdf" and "2xPosterB_841x1189.pdf"

CKECK FILE NAME



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CKECK FILE NAME



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